

Playing comfort

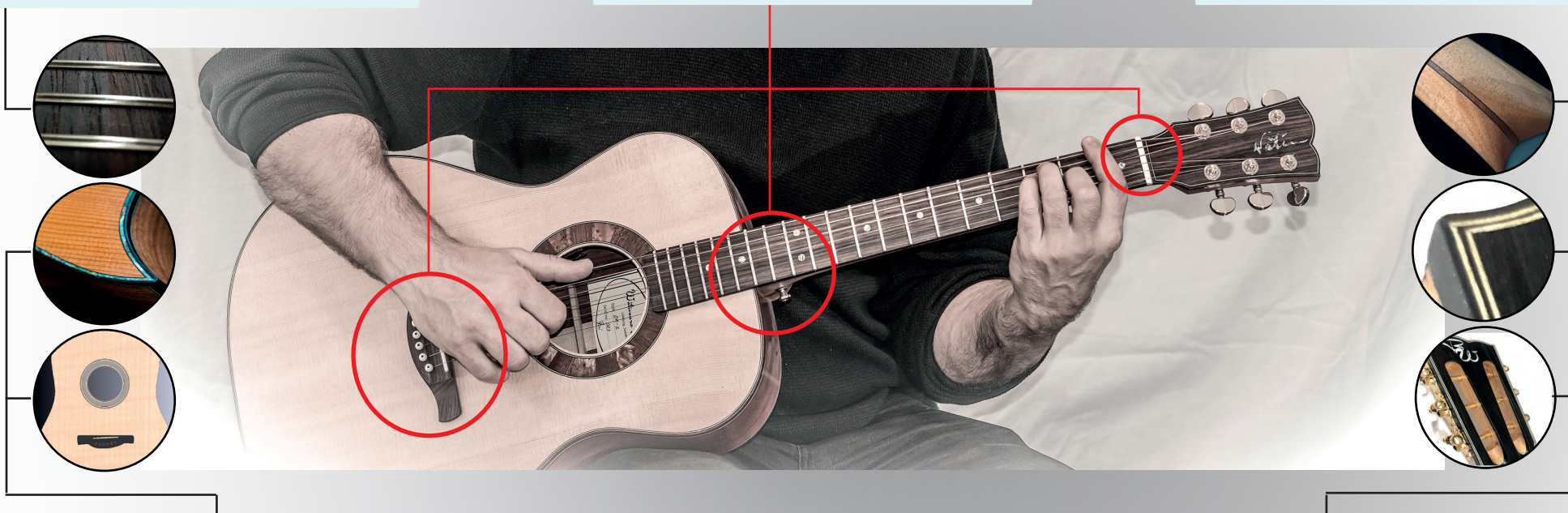
Smooth polished frets and a rounded c-shaped neck enable comfortable playing during long sessions.

Acoustic response

High precision of critical joints: nut, fretboard, neck joint and bridge, ensures longer sustain.

Durability & easy maintenance

A symmetrical grain direction along the neck with hardwood minimize warping and twisting of neck.



Options - comfort & shape

Fretboard: Fanned Fret or True Temperament
Arm rest: Rounded contour of body rim
Cutaway: Different profiles: rounded or pointed
Body shapes: OM, Dreadnought, 3/4, "0", "00", Jumbo

Options - materials & hardware

Top: Sitka spruce, torrefied (heat treated for "aged" sound), Engelmann spruce, Adirondack spruce, cedar
Back/side: Mahogany, Padouk, Pau Ferro, Walnut, Maple, Indian Rosewood
Microphone: LR Baggs, KK pure mini, Fishman

Options - personal design

Binding/purfling: A variety of colours and materials
Inlays: Mother of pearl or abalone
Headstock: Solid or slotted headstock
Rosette: Custom material and design

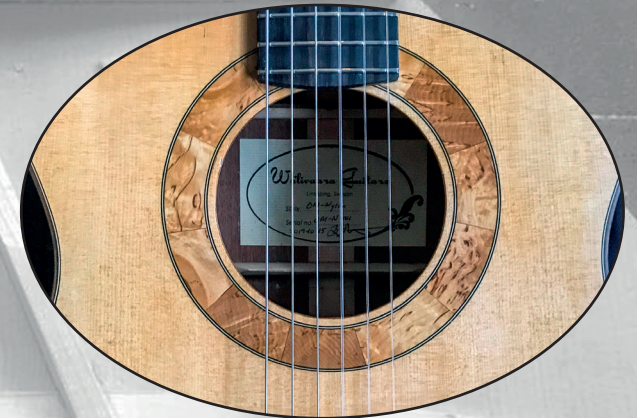
Wälivaara Guitars

About me

Being a material engineer with a PhD in Physics, my lifelong passion for wood working, design and music has led me into professional guitar making.

I offer individually customized and handcrafted guitars as well as a range of standard models.

All instruments are made in my own workshop using specialized fixtures and tools. A combined use of eye and hand with modern machines result in artistry and high accuracy.



Handcrafted Guitars from Sweden

Contact Wälivaara Guitars

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